



AMERICAN ACADEMY OF EQUINE ART NEWSLETTER

Fall/Winter 2008

Established 1980

Lexington, KY

Rentsch Ends Long Term As President

The American Academy of Equine Art salutes Werner Rentsch, AAEA who retired from the office of president after many distinguished years of service. Werner was honored at a presentation ceremony which was held during the opening reception of the annual juried exhibition on September 19. The following evening he was feted with a lively dinner at 222 restaurant in Georgetown by AAEA members and their guests.

Before his election to the office in 1995, Werner served the Academy as Executive Vice President. During that time he worked tirelessly on rewriting the organization's by-laws, attaining non-profit status and compiling a printed portfolio of AAEA members' works and biographies.

As president, Werner initiated many new projects and always was keen to find appropriate new venues for AAEA exhibitions. He organized the Academy's first national touring exhibition, *The Horse in Fine Art*, which opened at the Appleton Museum of Art in Ocala, Florida, traveled to the Canton Museum of Art in Ohio, the Arts and Science Center of Southeast Arkansas and ended at the International Museum of the Horse in Lexington, Kentucky. Several touring shows ensued.

Other exhibition sites during Werner's administration included the Madison-Morgan Cultural Center and

The Sportsman's Gallery in Georgia, Cross Gate Gallery and the Central Gallery of the Lexington Library in Kentucky, the National Sporting Library Gallery in Virginia, the Wildlife Experience Gallery in Colorado and the Columbia Art League in Missouri.

In 1996 he oversaw the publication of *Sketchbook of Horses*, a 47-page soft-bound book featuring illustrations of Kentucky Horse Park residents by AAEA full members with text by Lynn Wade.

As well as instructing classes in painting, Werner was instrumental in acquiring sites for AAEA workshops such as the Bruce Museum in Greenwich, Connecticut and the Appleton Museum in Florida. He was a proponent of the Academy's permanent collection and library and introduced the mentor and artist-in-residence programs.

Having a place to call home was a major goal for the Academy since its inception in 1980. Through Werner's diligent efforts and attention to every detail, this achievement was finally realized when the AAEA Education Center at the Kentucky Horse Park opened its doors in the summer of 2006.

Werner will remain active within the AAEA as President Emeritus, serving as an advisor to the Board of Directors and new President, Lloyd Kelly.



President Emeritus, Werner Rentsch

With so many accomplishments to his credit, Werner is not one to take to the old rocking chair. As he did throughout his administration, he will continue to paint in his studios in New York City and upstate in Jefferson.

The Academy is forever grateful for his kind, gentle and selfless leadership.

See letter from Werner Rentsch on page 4

Lloyd Kelly Is New AAEA President

Last April the Academy's board of directors gave unanimous approval to AAEA member, Lloyd Kelly, to succeed Werner Rentsch as President of the Academy beginning in September of 2008. Lloyd is the fourth artist to hold this office in the Academy's 28 years of organization. He follows Jean

Bowman (1980-1991), Fay Moore (1992-94) and Werner Rentsch (1995-2008) into the office.

A native of New Orleans, Louisiana, Lloyd brings a variety of experience to the office. He received a Master of Fine Arts degree in printmaking from the Institutio

Allende, University of Guanajuato in San Miguel de Allende, Mexico and earned a Bachelor of Fine Arts degree at the University of Nebraska, Omaha where he majored in drawing. He was granted a fellowship from the Virginia Center for Creative Arts in Sweet Briar, attended the Art

(continued on page 2)

Annual Juried Exhibition Award Winners 2008

The AAEA Annual Juried Exhibition opened with an artists' reception in the William Kenton Gallery at the Kentucky Horse Park on September 19. The show, which received very high praise, was open to all equestrian artists. From more than 600 entries, 60 two-dimensional works and 19 three-dimensional works were selected for display.

The jury of selection for two-dimensional works consisted of Sandra Oppegard, James Crow and Dawn Emerson. Cynthia Rigden, Kathleen Friedenbergl and Ken Sullivan made selections for the three-dimensional category.

The jury of awards included Bill Cook of the International Museum of the Horse, Judy Apple from Artworks of Scott County and Kentucky artist Bill Fletcher. The jury honored the following artists.

Jean Bowman Memorial Award for Painting

For a work employing traditional, academic treatment of the equine subject

Manaffie Stage - acrylic by Tom Altenberg

Leonard J. Meiselman Memorial Award for Painting

For a work reflecting a realistic treatment of the subject

Peruvian Splendor - pyrography on wood by Julie Bender

Kimbel E. Oelke Memorial Award for Painting

For proficiency in landscape in relation to the subject

Siesta at Jenny Lake Corral - oil by Jean Requa Lubin

AAEA Founders Award for Painting

For overall excellence

Jake the Gypsy Horse - charcoal by Megan Strassler

Leonard J. Meiselman Memorial Award for Sculpture

For a work of traditional, academic and realistic treatment
Top of the World - bronze by Shelley Hunter

AAEA Founders Award for Sculpture

For overall excellence

Sea of Dreams - bronze by Jan Van Ek

Museum Director's Award

For most original depiction of a horse in any medium
Number 8 - oil by Mary Bridgman

Sporting Art Award

For excellence in depicting the horse in sport

Loading 'Em in the Chute - oil by John N. Booth

Popular Choice Award

Determined by the viewing public through a one-vote ballot system
110% - oil by Megan Strassler

Note: The Kasper Foundation for Equine Art Award for the best work including the Arabian horse in any medium, The Sam Savitt Award for best portrayal of equine action with emphasis on correct anatomy and The Else Tuckerman Memorial Award for classic equine portraiture were not conferred in 2008. Criteria states that there must be at least three works in each category for an award to be distributed.

Submission deadline for the 2009 juried show is May 18th. Entry forms may be downloaded from aaea.net or telephone 859-281-6031

Lloyd Kelly Is New AAEA President *(continued from page 1)*

Students League in New York City, studied museum curation at the University of Colorado in Boulder and pursued studies at the Louvre Museum in Paris and the Tate Gallery in London. In addition, he holds a B.A. degree in political science from Louisiana State University in Baton Rouge and an M.F.A. in creative writing from Spalding University in Louisville, Kentucky, where he was artist in residence in the late 1990s.

Lloyd's first New York show was at the Racing Scene Gallery in 1984. Since then, his work has been featured in one man exhibitions in the Kyoto Museum of Art in Japan, the Bradford Brinton Memorial Museum in Big Horn, Wyoming, the Niolaysen Art Museum in Casper, Wyoming, the University of Kentucky Museum in Lexington, the

Kentucky Derby Museum and the Kentucky Museum of Arts and Crafts in Louisville and the National Arts Club in New York City. As well as AAEA shows, his numerous group exhibitions include U.S./ Russian Art Exchange at the Tetyakov Museum in Moscow.

One of the first members of the AAEA, he is also a member of The National Arts Club and the Artists Fellowship, Inc. both in New York City and the Arts Club of Washington, D.C.

Lloyd has received many prominent commissions including murals at Churchill Downs racetrack in Louisville and the Labrot & Graham Distillery visitors center in Versailles, Kentucky; a life-size bronze sculpture for the Great Meadows Foundation in The Plains, Virginia and ceramic design

work for Louisville Stoneware. His work is in the collections of Brown-Forman in Louisville and the State Department Art Bank in Washington, D.C.

The new president's equestrian endeavors include foxhunting with the Orange County Hunt in Virginia where he also raised Thoroughbreds. In Colorado he kept pleasure horses, played polo and enjoyed driving.

Lloyd resides in Louisville with fiancée, Jackie Strange, an attorney. He has two children. His son, Kip, lives in Malvern, Pennsylvania. His daughter, Kristin, is a polo player and lives in Sheridan, Wyoming.

Read President's Letter on page 3

President's Letter



I am honored to serve you and the board of the American Academy of Equine Art. I will strive to preserve and nurture this unique treasure.

While honoring and preserving our traditions, we also must evolve and change. Not only to survive but, more importantly, to thrive and make a difference in the communities and among the artists we touch and inspire. Excellence in art, high standards and integrity are the core values of the Academy, and these will guide us and inform our decisions as we move forward.

A lot is said these days about the importance of non-profits adopting a business-like approach in order to survive. This to me means that efficiency, accountability and technology are keys to success. It also means that we must have a strategic plan in place and measure how well we do the work that we do to preserve, nurture and advance this treasure. At a recent retreat the board launched its strategic planning work with the assistance of a facilitator from the Center for Non-profit Excellence. We are off to a good start.

Photo by Mary Gordon

We may create our art out of traditional and simple materials, but we must utilize the latest technology we can afford. The Academy recently installed DSL technology. Of course, technology cannot replace good old-fashioned work, organization or attention to detail. I commit to making sure that we are on solid footing before we step forward in the pursuit of new ideas and opportunities. But step forward we must.

I am excited about the possibilities before us and will welcome your insights, suggestions and recommendations.

Thank you for your confidence and support.

Best Art Wishes,

Lloyd Kelly, President, AAEA

AAEA Calendar Competition Winners

The Academy's first Equine Art Calendar competition has ended and the winning entries are featured in a beautiful, full-color 2009 calendar which is available for purchase for \$10.00 from the Academy's website at aaea.net, the AAEA Education Center at the Kentucky Horse Park and at several shops in the Lexington and Georgetown areas.

The contest ran online for one year beginning in April 2007. Submissions to the competition were posted and site visitors voted for monthly finalists. From 120 finalists 13 works were selected for the printed calendar. AAEA Vice President Barbara Oelke served as the competition juror.

Artists and their works featured in the calendar are:

Cover - *Saratoga Sunbath* by Shawn Faust of Bear, DE
January - *Old Misty in Winter* by John Plishka of Lindenhurst, IL
February - *Irish Winter Frolic* by Lynn Maderich of St. Paul, MN
March - *Her First Endeavor* by Kathleen Friedenberg of Ardmore, PA

April - *Making Repairs* by Jean Cook of Paola, KS
May - *Polo* by Rita Williams of Tully, NY
June - *Seven to the Track* by Shawn Faust of Bear, DE
July - *Power* by Alicia Underhill of North Grovesnordale, CT
August - *Braided for the Day* by Nancy Pellatt of Awendaw, SC
September - *Wheat Harvest* by Sheila Barnes of Flemington, NJ
October - *Get Off* by Melody May of Panama City, FL
November - *Gypsy* by Shelley Hunter of Georgetown, KY
December - *A Good Tail Wind* by Michelle Grant of Calgary, Alberta

Be ready for the new year and order your 2009 AAEA calendar now while supply lasts!



Megan Strassler from Mayfield Village, Ohio, awaits the announcement of award winners during the opening reception of the Academy's 27th open juried exhibition. The twenty-two-year-old's black and white charcoal, *Jake the Gypsy Horse* was featured on the exhibition invitation and received the Founders Award. Her oil painting, *110%* garnered the Popular Choice Award.

A Letter From President Emeritus, Werner Rentsch

Since 1995 I have had the honor of serving as President of the American Academy of Equine Art, and after 13 years I decided not to seek re-election. I am delighted that the board has found a long-time member like Lloyd Kelly to take over. Lloyd was one of the Academy's earliest members and has established an international reputation as an artist and educator. I hope that you will give him your full support. I have agreed to stay on in an advisory position to help Lloyd in any way that I can.

The Academy has had a profound influence on my life and career and as I reflect on how I first got involved and how much I have learned, I am both amazed and grateful. The friendships I have made will be lifelong and greatly treasured.

Sam Savitt first introduced me to the Academy in 1986. Like many of you, I thought that the AAEA might be a good place to sell some of my equine art. However, once I got to know Jean Bowman, Else Tuckerman, Marilyn Newmark, Fay Moore and many of the other artists I began to realize it was much more. The Academy is not about selling art. It is of learning about art and how to be a true professional. The AAEA is about artists supporting artists; it is more like a fellowship. Through the Academy I learned more about art and what it means to be an artist just by spending time with fellow artists than I could have learned in any school.

I also realize that the more I got involved, the more I benefited from all the Academy has to offer. I found that I had an opportunity to exhibit my work alongside artists whom I admire and in museums where I might not have had an opportunity to exhibit on my own. I taught AAEA workshops at the Kentucky Horse Park, the Appleton Museum in Ocala, Florida and the Bruce Museum in Greenwich, Connecticut. I found teaching to be a rewarding experience and that I could learn a lot from my students as well. One of my greatest pleasures has been to see my former students win awards or become fellow members of the Academy.

Through the years I had the opportunity to get to know many of the artists personally and have been able to spend time with James Crow, Henry Koehler, Richard Stone Reeves, Andre Pater, Lanford Monroe, Heather St. Clair Davis, Shelley Hunter and especially Kathleen Friedenbergl, Barbara Oelke and Jan Woods who came to the Academy about the same time as I did. I could go on and name most all the full and associate members of the AAEA.

My proudest moment was seeing the opening of the American Academy of Equine Art Education Center at the Kentucky Horse Park. The Center brings together all aspects of the Academy. It is a place to hold workshops, exhibit work, meet other equine artists and offers our equine-related library for research.

The point that I really want to make is that becoming a member of the Academy is not an end in itself; it is the beginning of an artistic experience, an opportunity to make new friends and learn to become more professional. It also brings with it responsibilities. Responsibilities to uphold the reputation of the Academy just like all the artists who have come before you. Always exhibit your best work, set an example and help encourage and teach the next generation of equine artists.

I urge you to take advantage of the opportunities the Academy has to offer. Get involved. Take workshops, teach workshops, use the Artists in Residence program at the Horse Park, place your work on our website, send your work to AAEA shows and meet your fellow artists. Your reputation as an artist will grow as the Academy's grows if you keep your standards high.

As I look back, I truly believe that the AAEA has been a life changing experience for me and I will always be available to any member who has questions or wants to discuss their work.

Werner Rentsch

A handwritten signature in black ink that reads "Werner Rentsch". The signature is written in a cursive, flowing style with a large, prominent 'W' and 'R'.

President Emeritus, AAEA

- Member News -

The illustrious **Marilyn Newmark, AAEA Founder**, continues to garner awards for her bronzes. She received the IESI prize for "Togetherness" at the Red River Valley Art exhibition in Texas, the Leonard J. Meiselman Memorial Award for *The Mating Game* from the Pen and Brush exhibition in New York City and, for the second year, the clay Pitzer Memorial Award for *Looking Ahead* at the Breckenridge Fine Arts Center exhibition in Texas. Marilyn's work also was selected for Artists for Conservation's first annual exhibition which opened in October at the Hiram Blauvelt Museum in New Jersey.

Keeneland magazine featured an article about Lexington sculptor, **Karen Kasper, AAEA** in the *Spotlight On* section of the Fall 2008 issue.

During October AAEA members **Lynn Daly, Beth Parcell Evans, Henry Koehler, Booth Malone, Fay Moore, Sandra Oppgaard, Nancy Pellatt, Andrea Steiner, Larry Wheeler** and **Valerie Wolf** participated in a group exhibition at Dog and Horse Fine Art in Charleston, South Carolina. The show, titled *The Hunt* centered around the tradition of foxhunting and included images of prized game, gun dogs, landscapes and still lifes.

Kathie Friedenberg, AAEA was featured in *Horses in Art* magazine's Summer 2008 issue. The article titled *Bronze Alive* was written by L.A. Pomeroy. The artist was also included in the National Sculpture Society's Elected Members Exhibition in their Park Avenue Atrium in New York City and the *Wild Horses* exhibition at the Phippen Museum in Prescott, Arizona.

Several Academy artists were included in the New Jersey Equine Artists Association's Ninth Annual Exhibition at the Somerset Art Association in Bedminster from September 14 through October 25. **Xochitl Barnes, AAEA** of Flemington, New Jersey, received the jury's second-place award and both **Kathleen Friedenberg, AAEA** of Ardmore, Pennsylvania and



Three life-size commissions by Gwen Reardon, AAEA, were unveiled October 21 at Blue Grass Airport in Lexington, Kentucky. Shown in the photo above, the trio of bronze horses and grooms are being led to the saddling paddock at Keeneland Race Course.



In recognition of the 2010 World Equestrian Games, painter **Jim Crow, AAEA**, has produced a commemorative print titled, *The Horse: Beauty, Spirit, Competition*, published by Collectors Gallery of Lexington, Kentucky. This new edition, signed and numbered one to 2,010 is available online at horseartgallery.com.

Ellen Gavin, AAEA of Millville, New Jersey were recognized with honorable mentions for their work.

Last Summer **Joan MacIntyre, AAEA Associate** of Tryon, North Carolina, was awarded Best in Show for her oil painting "Keeneland Morning" at the Washington Thoroughbred Equine Art Show at Emerald Downs racetrack.

Joanne Sullivan-Gessler, AAEA, of Auckland, New Zealand, has been commissioned by the Phar Lap Trust to create a life-size bronze memorial of the champion racehorse. The horse is represented in full gallop over a map of New Zealand to demonstrate Phar Lap's impressive 27-foot stride and recall his Kiwi heritage. His regular jockey, Jim Pike is in the stirrups. The piece will be installed in 2009 on a marble base within a water fountain at Washdyke, Timaru. For more information online, visit www.pharlap.org.nz. Joanne reports that a video segment about her work and the AAEA ran on TV3 National News in New Zealand last summer.

August in Saratoga was once again the place to be for many AAEA members. **Anthony Alonso** and **Jan Woods** held their annual exhibition in the Blue Room of the Gideon Putnam Hotel. Terry Lindsey's Equidae Gallery at the Holiday Inn featured works by **Werner Rentsch, Lesley Humphrey, Susan Dorazio, Beth Parcell Evans, Kathy Peters** and **Kathi Partridge**. Beresford Gallery displayed works by **Shawn Faust, Peggy Kaufman** and **Nancy Pellatt**. **Christine Cancelli** and **Kathleen Friedenberg** showed at the Saratoga Hotel.

- Member News - (continued)

Michelle Grant, AAEA of Calgary, Alberta, took part in Mural Mosaic's *Le Cadeau Du Cheval* project which was launched in September at the Spruce Meadows Masters in Calgary. An original image was created on hardboard panels by artist Lewis Lavoie. These large panels were cut into 16-inch squares and distributed to participating artists who then interpreted the small sections into separate paintings using the horse as the main theme. The individual panels were reassembled to form the two-story mural. To view the finished piece online go to muralmosaic.com.

Last May Academy members were represented at a variety of venues:

Lesley Humphrey, AAEA of Magnolia, Texas, did a charcoal demonstration of horse and rider directly from a Remington painting in the main gallery of the Pearl Fincher Museum of Fine Art in Spring, Texas.

Works by **James Crow**, **Sheila Barnes**, **Shelley Hunter**, **Marilyn Newmark**, **Nancy Pellatt**, **Werner Rentsch**, **Kathleen Friedenberg** and **Henry Koehler** were exhibited in "Horses in Art" at the Anderson Galleries in Locust Valley, New York.

Larry Wheeler, AAEA of Washington, Georgia, and **Nancy Pellatt**, AAEA of Awendaw, South Carolina, participated in a sporting art show and sale presented by Beresford Gallery at the Museum of Hounds and Hunting in Leesburg, Virginia.



A bronze of racehorse John Henry by sculptor and AAEA Executive Director **Shelley Hunter** was unveiled in early October at the gravesite of the legendary Thoroughbred near the Hall of Champions in the Kentucky Horse Park. The sculpture is 31 inches at the withers and is installed on a black granite pedestal. At the foundry a stainless steel box containing mementoes from John's fans and admirers was placed inside the chest of the sculpture. Sponsored by the John Henry Memorial Fund, donations to the project can be made at johnhenrymemorial@yahoo.com.

First AAEA Workshops in Missouri

Sculptor Kathie Friedenberg conducted the Academy's first workshop in Columbia, Missouri, last May. For the most part classes were held in the pottery studio of Stephens' College which offered plenty of space, good light and excellent co-operation from the staff there. The college has an active equestrian program which offered easy access to a varied multitude of horses and willing students to handle the equine models.

Kathie's sculpture class was followed by a painting workshop instructed by Booth Malone. Both classes were overseen and organized by Diana Moxon, director of the Columbia Art League which was concurrently hosting the AAEA's Annual Invitational Exhibition. Ms. Moxon offered her services with energy and enthusiasm, and with her husband provided students with an evening of food and entertainment at their home.

A party was given by sculpture



The AAEA sculpture workshop in Missouri produced outstanding clay horses and warm friendships. Participants included (standing left to right) Christine Lipiczak, Laura Mackey, Karen Haag, Missy Hood, Stephanie Walker (seated left to right) Christa Grogan, Margaret Lowenberg and Kathie Friedenberg, instructor.

workshop student, Missy Hood and her partner, Jim Dudley at their nearby Quarter Horse ranch where students enjoyed a tour of the barns and a demonstration by Missy of sliding stops and spins on her favorite stallion. The group was also entertained by a jealous month-old foal.

Kathie reported, "The level of student enthusiasm was such that they could

not be dragged from the studio at the end of the day, and indeed may have stayed overnight as they were fast at work before the scheduled start of the class in the mornings! Despite the fun enjoyed during the workdays, and maybe because of it, some truly outstanding clay horses were produced and many warm friendships developed."

Here's To....

As a non-profit organization the AAEA is especially grateful to those who volunteer their time, expertise, professional services and/or space which enables the Academy to function on a higher level.

Deborah Cornely has volunteered many hours to proofread the *AAEA Newsletter*. She is the associate publisher of *The Dundalk Eagle* newspaper and *What's Happening* magazine and lives in Baltimore, Maryland, with her husband, Donald.

If you are interested in helping the Academy as a volunteer, please contact Shelley Hunter by telephone at 859-281-6031 or e-mail shelleyh@aaea.net.

Artist-in-Residence Program Open Year-Round

The AAEA Artist-in-Residence program is available year-round and free of charge to all Academy members. Artists have use of the AAEA studio at the Kentucky Horse Park in Lexington for working and displaying art for sale. Residencies must be reserved at times when the studio is not in use for AAEA workshops or other activities. Scheduling is on a first-come, first-served basis.

For additional information about this great opportunity, contact Executive Director Shelley Hunter by telephone at 859-281-6031 or e-mail shelleyh@aaea.net.

The American Academy of Equine Art is a not-for-profit 501(c)3 organization and does not discriminate on the basis of age, sex, disability, race, color, nationality or ethnic origin in any of its programs and policies. The same rights and privileges are extended to all of its members.



AAEA Workshop Students....sketching from life at the Kentucky Horse Park

- AAEA Workshops 2009 -

Unless otherwise noted with an asterisk, all workshops are held in the AAEA Education Center at the Kentucky Horse Park in Lexington. For further information contact Executive Director Shelley Hunter by telephone 859-281-6031, fax 859-281-603 or e-mail shelleyh@aaea.net.

MAY

11 - 15 **Lesley Humphrey** - Creative, Expressive Horse Painting

JUNE

1 - 5 **Larry Wheeler** Lessons of the Masters, Discerned, Interpreted, Applied to the Art of Painting the Horse - Munnings, Edwards, Sargent, Russell, Remington, Eakins

6 - 7 **Shelley Hunter** Equine Anatomy for the Artist

8 - 12 **Dawn Emerson** - Moving the Horse with Pastel

15 - 19 **Kathleen Friedenberg** - Understanding Structure (sculpture)
* Dawsonville, Georgia

15 - 19 **Michael Nevin** - The Heavies: Painting Draft Horses
* Mackinac Island, MI

22 - 26 **Ellen Gavin** - Painting with Power and Sensitivity
* Gloucester County Dream Park, Logan Twp., NJ

JULY

13 - 17 **Elizabeth Lewis Scott** - Beginning Drawing

20 - 24 **Ken Sullivan** - The Human Figure in Equine Sculpture
* Fallbrook, California

AUGUST

10 - 14 **Shelley Hunter** - Form and motion (sculpture)

SEPTEMBER

14 - 18 **Booth Malone** - Tricks of the Trade (painting)

19 **Lloyd Kelly** - Professional Exhibiting and Marketing with Integrity

21 - 25 **Cynthia Rigden** - Basic Equine Sculpture: Catching a Likeness

28 - 10/2 **Sheila Barnes** - Back to Basics: a Traditional Approach to Equine Art (painting)

OCTOBER

5 - 9 **Bill Fletcher** - Improving your Painting

12 - 16 **Rosemary Sarah Welch** - The Importance of Light (painting)

Become a Supporting Member

Your donation will go toward furthering the mission of the American Academy of Equine Art. The AAEA is a 501(c)3 non-profit organization and contributions are tax deductible. For more information about becoming a Supporting Member, contact the AAEA office at 859-281-6031 or e-mail shelleyh@aaea.net.

The Munnings Society

\$10,000 annual donation
Member receives limited edition bronze sculpture, AAEA julep cup, 10% discounts, donor plaque and all AAEA mailings.

The C.M. Russell Society

\$5,000 annual donation
Member receives limited edition print, AAEA julep cup, discounts on purchases, donor plaque and all AAEA mailings.

The Founders Club \$1,000 annual donation

Member receives bronze medallion, AAEA julep cup, donor plaque, discounts and all AAEA mailings.

Friends of the Academy \$500 annual donation

Member receives AAEA julep cup, 10% discount on AAEA workshops and all AAEA mailings.

Contributing Member \$100 annual donation

Member receives AAEA tote bag or t-shirt, AAEA coffee mug and all AAEA mailings.

Supporting Member \$50 annual donation

Member receives all AAEA mailings.

Senior, Youth or Student Member

\$30 annual donation
Member receives all AAEA mailings (Senior member is age 65 or older; Youth member is age 18 and under; Student member must be enrolled in a college or university.)

Please make your check payable to:
American Academy of Equine Art
3915 Jay Trump Road
Lexington, KY 40511

In Memoriam

- Dinwiddie Lampton, Jr. -

Dinwiddie Lampton, Jr., an early supporter of the AAEA died September 25 at his Elmendorf Farm in Lexington, Kentucky, at the age of 94.

With world-class eyebrows above always twinkling eyes, he lived life with a flourish. He was known for his gentlemanly mien, courtly manners, witty banter and generous hospitality.

Many Academy members will remember his exquisite abilities as a host when Mr. Lampton treated them with his famous breakfasts, coaching afternoons, cocktails in his penthouse and dinners at Louisville's Pendennis Club. In 1987 he sponsored a steeplechase-themed exhibition and gala opening at the Kentucky Derby Museum for the AAEA.

A graduate of Culver Military Academy, he attended St. John's College in Annapolis, Maryland, until he was called by duty to return to Louisville and his family business, American Life and Accident Insurance Company of Kentucky. When expansion came to his business, he commissioned modernist architect, Mies van der Rohe to design the company's riverfront headquarters.

As a youngster, he showed Saddlebreds and later played polo and rode in steeplechase races. A passionate coachman, his collection of more than 300 vintage carriages was deemed to be among the most impressive in the U.S.A. He was a member of the American Carriage Association in Lexington and the The Coaching Club and the Metropolitan Club in New York City.

He founded the Hardscuffle Steeplechase in 1974, which was a mainstay of the Louisville social season for nearly two decades. The event benefitted the Kentucky Opera Association and Mr. Lampton once appeared in their production of "Aida" driving a chariot.

In 1987 he was a gubernatorial candidate in the Kentucky Democratic primary.

He was married to Nancy Houghland of Nashville, Tennessee, for 39 years. His second wife, Elizabeth Whitcomb Brown, was killed in a carriage driving accident at Elmendorf last March. He is survived by two sons, Mason Lampton and Dinwiddie Lampton, III; a daughter, Nana; his sister, Mary Jane Lampton Peabody; four grandchildren and five great-grandchildren. Nana Lampton was an Honorary Member of the AAEA Board of Directors from 1991 through 2003.

Donations in Mr. Lampton's memory may be made to the Carriage Museum of America at the Kentucky Horse Park, the Thoroughbred Retirement Foundation, The Salvation Army or Culver Military Academy.



Portrait by Lloyd Kelly, oil on canvas, 2000

New AAEA Full Members

The Academy is pleased to announce the elevation of two painters and three sculptors to full membership. Full membership is awarded by invitation from the membership committees and with approval of the board of directors. It recognizes an artist's continual excellence, maturity, achievement and dedication to the mission of the Academy.

Congratulations are extended to Joanne Sullivan-Gessler, Yvonne Kitchen, Andrea Harmon Steiner, Nancy Pellatt and Susan Leyland.



Joanne Sullivan-Gessler, AAEA, grew up in South Africa where she studied under noted South African sculptors Etienne de Kock, Andries Botha and Guy du Toit. For seven years she was the official sculptor of the Equus Awards for the Association of Racing Clubs of

Southern Africa. While spending four years in the United States she expanded her education with workshops at Scottsdale School of Art in Arizona and the AAEA in Lexington.

With a string of prestigious commissions, including her latest life-size bronze of famed racehorse, Phar Lap in New Zealand, Joanne's work is in collections in England, Europe, South Africa, Australia and North America.

Her work has been shown in many solo, group and Academy exhibitions. She often travels to the United States to take part in Academy functions and currently serves on the AAEA Board of Directors.

In 2002 Joanne relocated to Auckland, New Zealand where she was granted citizenship in 2006.



The career of **Susan Leyland, AAEA**, was launched in 1998 after her first exhibition of drawings and sculptures was met with international acclaim for their distinctive form and concept.

A self-taught artist, Susan's passion for horses began early with an introduction by her grandfather, a veterinarian. In recent years she has combined this passion with her love of art producing novel sculptural forms. Her "horse block sculpture" series has been described as having a sense of poetic lightness stemming from the artist's graceful compositions.

British-born, Susan has lived in Italy since 1973 and makes Florence her home.

Oregon sculptor **Yvonne Kitchen, AAEA**, honed her observational skills through experience. A lifelong horsewoman, she raised a variety of domestic and exotic animals. She was a judge for competitive trail riding and enjoyed participating in these events with her late husband who was a veterinarian.



A self-taught artist, Yvonne has been drawing since childhood and realized a particular interest in three-dimensional art while creating ceramic horses in high school. Her detailed sculpture exhibits a knowledge of anatomy and evokes vitality and character in each subject. Widowhood and retirement from a nursing career brought her time to enroll in several workshops and concentrate on producing works in bronze.

Her fascination with a favorite subject, giant draft horse breeds, dates back to learning to drive from her mentor, who was an 18-year-old teamster during the San Francisco earthquake of 1906.

The early years of Michigan artist **Andrea Harmon Steiner, AAEA**, were filled with horses and art. Both were set aside for many years to make time for family and work. Though she is no longer a horse owner, she now devotes herself to a painting career.



In the mid-90s Andrea began exhibiting her work in Harness Tracks of America shows and auctions. Moving on to juried shows with the AAEA and other organizations, she picked up awards, commissions and gallery representation along the way. Her work has been shown at the National Museum of Polo, Kentucky Derby Museum, International Museum of the Horse and the Ronald Reagan Presidential Library. Gallery shows have included The Sporting Gallery in Middleburg, Virginia, Frost and Reed in Saratoga Springs, Cross Gate Gallery MFHA Centennial Traveling Exhibition and additional galleries in California, New Mexico, Illinois, New Jersey, Connecticut, Florida and South Carolina. *(continued on next page)*

New AAEA Full Members

(continued)

Her work was selected for the 1997 Draft Horse Classic poster and has been featured in many publications. She was commissioned to paint multiple pieces for the Ontario Jockey Club and the Menlo Polo Club. Her artwork is included in numerous collections of racing stables, sporting art enthusiasts and everyday horse owners.

Andrea also holds associate memberships in Oil Painters of America and the Society of Animal Artists.



A Native of the northeast, painter **Nancy Pellat, AAEA**, has lived in the Carolinas for the past 28 years. She is known for her realistic interpretations of horses, dogs, hounds and related subjects

created in her studio near Charleston, South Carolina.

Nancy studied with AAEA Founders Jean Bowman and Sam Savitt. Her work has appeared in juried and group exhibitions throughout the country including: National Arts Club, New York City; National Museum of Women in the Arts, Washington, D.C.; Thoroughbred Hall of Fame, Aiken, South Carolina; The Schiele Museum, Charlotte, North Carolina; The Art Show at the Dog Show, Wichita, Kansas and Cross Gate Gallery MFHA Centennial Traveling Exhibition. The Museum of Hounds and Hunting in Leesburg, Virginia has a Pellatt painting in their collection and her work hangs in many private collections across the U.S.

Artwork by Nancy has appeared on six covers of *The Chronicle of the Horse* as well as *Trakener* magazine. She is a member of the Catharine Lorillard Wolfe Art Club and is affiliated with Beresford Gallery of Unionville, Pennsylvania and Saratoga Springs, New York and Dog and Horse Gallery of Charleston, South Carolina.

Nancy has been an AAEA board member for the past two years and serves on the exhibition committee. Contact Nancy about her artwork at nancypellat@juno.com.



In 1984 Academy members enjoyed a coaching outing with **Dinnwiddie Lampton, Jr.** at the reins on his Hardscuffle Farm in Prospect, Kentucky .

- A A E A -

2009

Calendar of Events

Mark These Important Dates

APRIL

23-26 Small Works Exhibition at AAEA Education Center during Rolex Three-Day Event

25 Annual Board Meeting

(Open to AAEA officers and directors. Members should direct comments, questions, concerns, etc., to the AAEA office prior to this date.)

MAY

18 Entry Deadline for the 2009 Open Juried Exhibition *(Entries must be postmarked by this date.)*

JULY

22 - 30 Acceptance Notification Sent for Open Juried Exhibition

AUGUST

16 Members Invitational Exhibition Closes

19 Return Shipping Documents Due to AAEA Office for Open Juried Exhibition

SEPTEMBER

16 - 18 Receiving Artworks at the International Museum of the Horse for Open Exhibition

25 Opening Reception - Annual Open Juried Exhibition

25 - 27 AAEA Fall Artist's Weekend

NOVEMBER

8 Open Juried Exhibition Closes

9 Return Shipping of Artwork from Opened Juried Exhibition

You Can Make A Difference

You can make a difference by helping the American Academy of Equine Art realize its goals through a special contribution.

Include the AAEA in your estate planning through will provisions, charitable trusts or bequests, or make a donation in memory of a loved one or friend. Sponsor an Academy award, exhibition opening, workshop, seminar or other special initiative. Consider a restricted gift to a special fund such as the AAEA Library, the AAEA Building Fund, or create a fund in your own name.

Donate useful items such as equine-related books, TV, DVD, VCR and CD players, track-lighting or other supplies.

Donate your time as an AAEA volunteer at the Academy's office or for special functions and projects..

For more information on how you can make a difference, contact Shelley Hunter at the AAEA office.



Students in Barbara Oelke's 2008 Drawing Workshop took time to sketch at the KHP's Hall of Champions. Pictured from top left to bottom right are: Deborah Wolford of Weston, Florida; Pat Quinn of Woodstock, Maryland; James B. McArthur of Louisville, Kentucky; Alisha Dunn of Doylestown, Ohio; Kathy Shutts of Palos Hills, Illinois and Rebecca Devereaux of Leawood, Kansas.



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Editor: Barbara Oelke, AAEA
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Web Master: Sheri Gordon, Black Horse Design

HELP WANTED:

BRICKLAYERS

for the

AAEA Education Center



The ongoing "**buy a brick**" fundraiser benefiting the AAEA Education Center Building Fund is looking for donors. For a contribution of \$100, you can have your name (or that of a loved one, friend, pet, a cherished sentiment or, for that matter, just about anything within the bounds of reason and taste that will fit in the space) etched onto a lovely brick and forever embedded into the pathway which leads to the Academy's structure at the Horse Park....to be perused and trodden by generations to come. Or... give your contemporaries the opportunity to walk all over you with every visit. Buy a brick!

Each brick is 3.75 x 2.5 x 8 inches and accommodates three lines with a maximum of 15 characters per line (spaces count as one character). Make your check payable to the American Academy of Equine Art and send it with your message to AAEA headquarters at 3915 Jay Trump Boulevard, Lexington, Kentucky, 40511.

Our bricks are begging for your personal imprint !